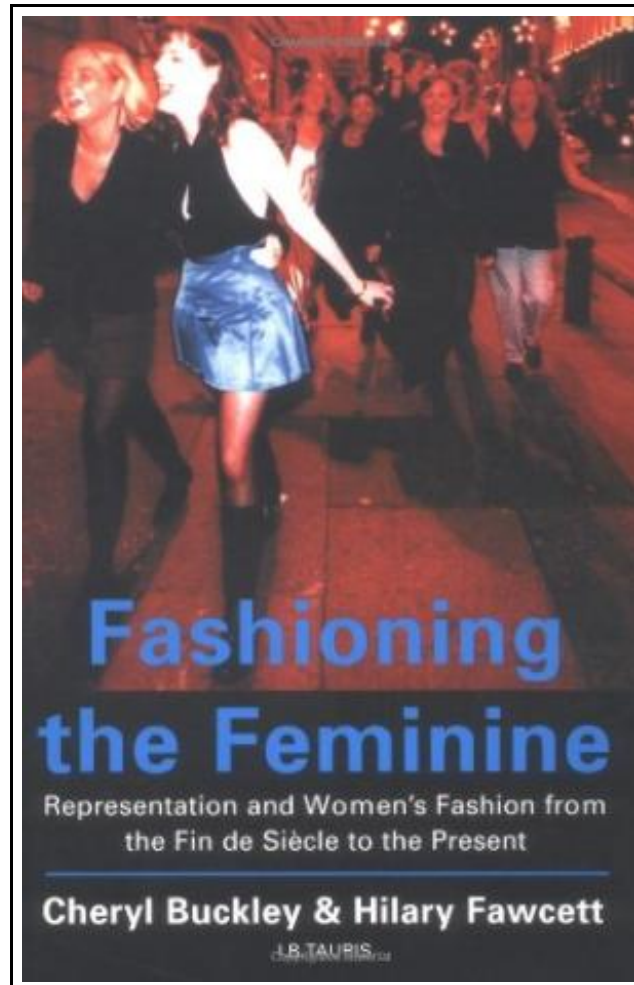


Fashioning the Feminine: Representation and Women's Fashion from the Fin de Siècle to the Present (Paperback)



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Reviews

Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe.



(Newton Runolfsson)

FASHIONING THE FEMININE: REPRESENTATION AND WOMEN S FASHION FROM THE FIN DE SIECLE TO THE PRESENT (PAPERBACK)



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I.B.Tauris Co Ltd, United Kingdom, 2002. Paperback. Book Condition: New. 226 x 175 mm. Language: English . Brand New Book. Representations of fashionable femininity have multiplied throughout the 20th century, with complex versions of feminine identity being found in fashion store advertising, magazines, photography, and museum collections. This book examines the relationship between women s fashion, female representation and femininity in Britain throughout the 1900s. The authors unpick the dynamics of the fashion system and set fashion into the context of British social life, using the oral history accounts of women of all classes to highlight the meanings of particular fashions.

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