



Usage of peer-to-peer networks for music file-sharing: "Piracy or revolution?"

By Martin Strang

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Demand Neuware - Essay from the year 2005 in the subject

Communications - Multimedia, Internet, New Technologies,

grade: High Distinction, Macquarie University (Centre for

International Communication), course: New Media, 22 entries in

the bibliography, language: English, comment: This essay

analyses the usage of P2P networks for music file-sharing. The

text examines the history of copyright policy and the cultural

meaning of P2P file-sharing and refers to recent english

research articles about P2P networks. , abstract: This essay

examines the usage of peer-to-peer (P2P) networks for music

file-sharing and intends to analyse this usage in the context of

current copyright policy. This will be achieved by addressing the

following issues. Firstly, the history and principle of P2P networks

will be outlined. Secondly, it will be analysed whether P2P file-

sharing can be seen as an act of theft . Thirdly, the paper will

examine how P2P networks are used and what cultural

significance they represent. Fourthly, the future of P2P networks

will be debated and finally the results of this paper will be

summarised and discussed. 20 pp. Englisch.



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